

DIEGO ALEJANDRO GONZÁLEZ

DIRECTOR. CHOREOGRAPHER. PLAYWRIGHT. FOUNDER of THE BORDERLANDS.

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DIRECTOR & CHOREOGRAPHER

<i>Natasha/Pierre/The Great Comet of 1812</i>	Director + Choreographer / Production	NYU Tisch, 2024 (<i>co-dir + choreo William Carlos Angulo</i>)
<i>WHAT DO I STAND FOR / REVOLUTION</i>	Director / Documentary	Lawrence Community Township, 2021
<i>Guadalupe, un recuerdo</i>	Director / Workshop	Thirteen O'Clock Theater, 2016
<i>Peter & the Starcatcher</i>	Director + Choreographer / Production	Thirteen O'Clock Theater, 2016
<i>The Little Mermaid</i>	Director / Production	24 HR Musical, 2017
<i>Peter & the Starcatcher</i>	Choreographer / Production	ACU Theater, 2017
<i>Romeo + Juliet</i>	Director + Choreographer / Production	South Texas Theater, 2014

ASSOCIATE & ASSISTANT

<i>La Broa'</i>	Assistant Director / Production	Trinity Rep, 2023-24 (<i>Tatyana-Marie Carlo, dir</i>)
<i>On The Move</i>	Assistant Director / Workshop	The Civilians/NYCC, 2021 (<i>Brisa Areli Muñoz, dir</i>)
<i>RISE UP: A Tectonic Cabaret</i>	Assistant Director + Producer / Gala	Tectonic Theater Project, 2020 (<i>Moisés Kaufman, dir</i>)
<i>CATS</i>	Assistant Choreographer / Production	Abilene Christian U, 2017
<i>Man of La Mancha</i>	Associate Choreo. + Dramaturg / Prod.	Abilene Civic Center, 2016 (<i>Jesse Galván, dir</i>)
<i>Pablo y Pedro</i>	Assistant Director / Production	UTRGV Theatre, 2015
<i>Ghost: The Musical</i>	Assistant Choreographer / Production	Abilene Christian U, 2015 (<i>Christine O'Grady, choreo</i>)
<i>Annie Jr.</i>	Associate Director / Production	All Star Theater, 2013

PLAYWRIGHT

<i>King David & The Apocalypse</i>	In Development	urbanX Residency, 2023
<i>Guadalupe, un recuerdo</i>	Reading & Workshop Prod.	Thirteen O'Clock, 2015/16

ADDITIONAL EXPERIENCE

<i>Director's Project Fellow</i>	2023/24 Assistantship Recipient	The Drama League
<i>MERCEDES</i>	Production Manager	¡OYE! Group x Abrons, 2021 (<i>Brisa Areli Muñoz, dir</i>)
<i>Call My Name, Clemson</i>	Project Manager / Curator / Mentor	Tectonic Theater Project/Clemson U, 2021
<i>Doublespeak</i>	Production Assistant, Dramaturg	Thirteen O'Clock, 2014 (<i>Brisa Areli Muñoz, dir</i>)

ARTS ADMIN

The Borderlands	Co-Founder & Co-Artistic Director	2022-Present
Dance Lab New York	Creative Director	2023-Present
CNTR ARTS	Marketing & Social Media Strategist	2022-2023
Ars Nova	Marketing & Creative Content Mngr.	2021-2023
The MUNY St. Louis	Videographer/Editor	2021-2023
Baltimore Center Stage	Marketing Strategy Consultant	2022
Carly Rae Jepsen / UMG Brands	Videographer/Content Creator	2022
Tectonic Theater Project	Moment Work Institute Manager	2021
PUBLIC WORKS / The Public Theater	Community Associate	2018-2019
Thirteen O'Clock Theater	Associate Artistic Director	2016-2017

EDUCATION

Abilene Christian Univ. B.F.A. Music Theater | GPA 3.9 Honors College, Alpha Psi Omega | 2015 & 2016 Undergrad. Research Festivals Award

REFERENCES AVAILABLE UPON REQUEST*