

# DIEGO ALEJANDRO GONZÁLEZ

DIRECTOR. CHOREOGRAPHER. PLAYWRIGHT. FOUNDER of THE BORDERLANDS.

he.they+

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## DIRECTOR & CHOREOGRAPHER

<i>Natasha/Pierre/The Great Comet of 1812</i>	Director + Choreographer / Production	NYU Tisch, 2024 ( <i>co-dir + choreo William Carlos Angulo</i> )
<i>¡DESPIERTA! A New Musical</i>	Choreo. + Assoc. Dir. / Production	Arts For Everybody, 2024 ( <i>national arts/health project</i> )
<i>American Opera Project x NYU Opera Lab</i>	Director / Lab Production	NYU Tisch, Grad. MT Writing Program, 2024
<i>Life Force</i>	Choreographer / Developmental Lab	Mercury Store, The TEAM, 2024
<i>The Baker's Wife</i>	Director + Choreographer / Production	The Flea, Village Light Opera, 2024
<b>WHAT DO I STAND FOR / REVOLUTION</b>	Director / Documentary	Lawrence Community Township, 2021
<i>Guadalupe, un recuerdo</i>	Director / Workshop	Thirteen O'Clock Theater, 2016
<i>Peter &amp; the Starcatcher</i>	Director + Choreographer / Production	Thirteen O'Clock Theater, 2016
<i>The Little Mermaid</i>	Director / Production	24 HR Musical, 2017
<i>Peter &amp; the Starcatcher</i>	Choreographer / Production	ACU Theater, 2017
<i>Romeo + Juliet</i>	Director + Choreographer / Production	South Texas Theater, 2014

## ASSOCIATE & ASSISTANT

<i>La Broa'</i>	Assistant Director / Production	Trinity Rep, 2023-24 ( <i>Tatyana-Marie Carlo, dir</i> )
<i>On The Move</i>	Assistant Director / Workshop	The Civilians/NYCC, 2021 ( <i>Brisa Areli Muñoz, dir</i> )
<i>RISE UP: A Tectonic Cabaret</i>	Assistant Director + Producer / Gala	Tectonic Theater Project, 2020 ( <i>Moisés Kaufman, dir</i> )
<i>CATS</i>	Assistant Choreographer / Production	Abilene Christian U, 2017
<i>Man of La Mancha</i>	Associate Choreo. + Dramaturg / Prod.	Abilene Civic Center, 2016 ( <i>Jesse Galván, dir</i> )
<i>Pablo y Pedro</i>	Assistant Director / Production	UTRGV Theatre, 2015
<i>Ghost: The Musical</i>	Assistant Choreographer / Production	Abilene Christian U, 2015 ( <i>Christine O'Grady, choreo</i> )

## PLAYWRIGHT

<i>King David &amp; The Apocalypse</i>	In Development	urbanX Residency, 2023
<i>Guadalupe, un recuerdo</i>	Reading & Workshop Prod.	Thirteen O'Clock, 2015/16

## ADDITIONAL EXPERIENCE

<i>Directing Technique</i>	Mercury Store Director	Mercury Store, Fall 2024
<i>Director's Project Fellow</i>	2023/24 Fellowship Recipient	The Drama League
<b>MERCEDES</b>	Production Manager	¡OYE! Group x Abrons, 2021( <i>Brisa Areli Muñoz, dir</i> )
<i>Call My Name, Clemson</i>	Project Manager / Curator / Mentor	Tectonic Theater Project/Clemson U, 2021
<i>Doublespeak</i>	Production Assistant, Dramaturg	Thirteen O'Clock, 2014 ( <i>Brisa Areli Muñoz, dir</i> )

## ARTS ADMIN

<b>Borderlands</b>	Co-Founder & Co-Artistic Director	2022-Present
<b>Dance Lab New York</b>	Creative Director	2023-Present
<b>Ars Nova</b>	Creative Content	2021-2023
<b>Tectonic Theater Project</b>	Moment Work Institute Manager	2021
<b>PUBLIC WORKS / The Public Theater</b>	Community Associate	2018-2019
<b>Thirteen O'Clock Theater</b>	Associate Artistic Director	2016-2017

## EDUCATION

Abilene Christian Univ. B.F.A. Music Theater | GPA 3.9 Honors College, Alpha Psi Omega | 2015 & 2016 Undergrad. Research Festivals Award

REFERENCES AVAILABLE UPON REQUEST\*