

DIEGO ALEJANDRO GONZÁLEZ

DIRECTOR. CHOREOGRAPHER. PLAYWRIGHT. FOUNDER of THE BORDERLANDS.

he.they+

| diegoalejandrogz@gmail.com

| diegogzz.com



DIRECTOR & CHOREOGRAPHER

<i>Great Comet of 1812</i>	Director + Choreographer	UVA Drama, 2026
<i>Water by the Spoonful</i>	Director	Morningside Theater, 2026
<i>Sweeney Todd</i>	Director	Village Light Opera, 2026
<i>Great Comet of 1812</i>	Co-Director + Co-Choreographer	NYU Tisch, 2024 (<i>William Carlos Angulo, co-dir</i>)
<i>The Baker's Wife</i>	Director + Choreographer	The Flea, Village Light Opera, 2024
<i>¡DESPIERTA! A New Musical</i>	Choreographer + Associate Director	Arts For Everybody, 2024 (<i>Brisa Areli Muñoz, dir</i>)
<i>American Opera Projects x NYU Opera Lab</i>	Director	NYU Tisch, Grad. MT Writing Program, 2024
<i>WHAT DO I STAND FOR / REVOLUTION</i>	Director / Music Film Documentary	Lawrence Community Township, 2021
<i>Guadalupe, un recuerdo</i>	Director + Playwright	Thirteen O'Clock Theater, 2016

ASSOCIATE & ASSISTANT

<i>IN THE HEIGHTS</i>	Associate Director	TUTS, 2025 (<i>William Carlos Angulo, dir</i>)
<i>Bernarda Alba (The Musical by LaChiusa)</i>	Associate Director	Syracuse Univ., 2025 (<i>William Carlos Angulo, dir</i>)
<i>ICONS: Latin Rhythms</i>	Associate Director	Kupferberg Center, 2026 (<i>Adrian Alea, dir</i>)
<i>The Secret Sharer</i>	Associate Director + Co-Creator	DNAWORKS, 2026 (<i>Daniel Banks, dir</i>)
<i>La Broa'</i>	Assistant Director	Trinity Rep, 2023-24 (<i>Tatyana-Marie Carlo, dir</i>)
<i>On The Move</i>	Assistant Director / Workshop	The Civilians/NYCC, 2021 (<i>Brisa Areli Muñoz, dir</i>)
<i>RISE UP: A Tectonic Cabaret</i>	Assistant Director + Co-Producer / Gala	Tectonic Theater Project, 2020 (<i>Moisés Kaufman, dir</i>)
<i>CATS</i>	Assistant Choreographer	Abilene Christian U, 2017 (<i>Lily Balogh, choreo</i>)
<i>Man of La Mancha</i>	Associate Choreographer + Dramaturg	Abilene Civic Center, 2016 (<i>Jesse Galván, dir</i>)
<i>Ghost: The Musical</i>	Assistant Choreographer	Abilene Christian U, 2015 (<i>Christine O'Grady, choreo</i>)

PLAYWRIGHT

<i>David & The Apocalypse</i>	In Development	BORDERLANDS x THEURBANX.ORG, 2023
<i>TEJANX.</i>	In Development	BORDERLANDS
<i>Guadalupe, un recuerdo</i>	Reading & Workshop Prod.	Thirteen O'Clock, 2015/16

LABS | FELLOWSHIPS | AWARDS | PROFESSIONAL DEVELOPMENT

<i>HADESTOWN on Broadway</i>	Professional Development Shadow	SDCF, Fall 2024 (<i>Keenan Tyler Oliphant, assoc. dir</i>)
<i>SDCF Abe Burrows Award</i>	Finalist	Spring 2026
<i>Mercury Store Fellowship</i>	Inaugural Fellow, Director	Mercury Store, Fall 2025 – Summer 2026
<i>Mercury Store Lab & Directing Technique</i>	Director	Mercury Store, Fall 2024 – Spring 2025
<i>Composers & the Voice</i>	Director	American Opera Projects, 2025
<i>LIGHT CODES</i>	Choreographer & Co-Creator	The TEAM (<i>Brisa Areli Muñoz, dir</i>), 2024
<i>The Drama League</i>	Director's Project Assistantship Recipient	Trinity Rep, 2023/24
<i>MERCEDES</i>	Production Manager	¡OYE! Group x Abrons, 2021 (<i>Brisa Areli Muñoz, dir</i>)

ARTS ADMIN

Dance Lab New York	Creative Director	2023-Present
Ars Nova	Creative Content Manager	2021-2023
Tectonic Theater Project	Moment Work Institute Business Manager	2021
PUBLIC WORKS / The Public Theater	Community Assistant	2018-2019

EDUCATION

Abilene Christian Univ. B.F.A. Music Theater | GPA 3.9 Honors College, Suma Cum Laude | ACU Research Festival Award for Dramaturgy 2015

REFERENCES AVAILABLE UPON REQUEST*