

DIEGO ALEJANDRO GONZÁLEZ

DIRECTOR. CHOREOGRAPHER. PLAYWRIGHT. FOUNDER of THE BORDERLANDS.

any.they+ | diegoalejandrogz@gmail.com | diegogzz.com



DIRECTOR & CHOREOGRAPHER

<i>Natasha/Pierre/The Great Comet of 1812</i>	Director + Choreographer / Production	NYU Tisch, 2024 (co-director William Carlos Angulo)
<i>¡DESPIERTA! A New Musical</i>	Choreo. + Assoc. Dir. / Production	Arts For Everybody, 2024 (national arts/health project)
<i>American Opera Project x NYU Opera Lab</i>	Director / Lab Production	NYU Tisch, Grad. MT Writing Program, 2024
<i>Life Force</i>	Choreographer / Developmental Lab	Mercury Store, The TEAM, 2024
<i>The Baker's Wife</i>	Director + Choreographer / Production	The Flea, Village Light Opera, 2024
<i>WHAT DO I STAND FOR / REVOLUTION</i>	Director / Music Film Documentary	Lawrence Community Township, 2021
<i>Guadalupe, un recuerdo</i>	Director / Workshop	Thirteen O'Clock Theater, 2016
<i>Peter & the Starcatcher</i>	Director + Choreographer / Production	Thirteen O'Clock Theater, 2016
<i>Romeo + Juliet</i>	Director + Choreographer / Production	South Texas Theater, 2014

ASSOCIATE & ASSISTANT

<i>The House of Bernarda Alba</i>	Associate Director / Production	Syracuse University, 2025 (William Carlos Angulo, dir)
<i>IN THE HEIGHTS</i>	Associate Director / Production	TUTS, 2025 (William Carlos Angulo, dir)
<i>La Broa'</i>	Assistant Director / Production	Trinity Rep, 2023-24 (Tatyana-Marie Carlo, dir)
<i>On The Move</i>	Assistant Director / Workshop	The Civilians/NYCC, 2021 (Brisa Areli Muñoz, dir)
<i>RISE UP: A Tectonic Cabaret</i>	Assistant Director + Producer / Gala	Tectonic Theater Project, 2020 (Moisés Kaufman, dir)
<i>CATS</i>	Assistant Choreographer / Production	Abilene Christian U, 2017
<i>Man of La Mancha</i>	Associate Choreo. + Dramaturg / Prod.	Abilene Civic Center, 2016 (Jesse Galván, dir)
<i>Pablo y Pedro</i>	Assistant Director / Production	UTRGV Theatre, 2015
<i>Ghost: The Musical</i>	Assistant Choreographer / Production	Abilene Christian U, 2015 (Christine O'Grady, choreo)

PLAYWRIGHT

<i>King David & The Apocalypse</i>	In Development	urbanX Residency, 2023
<i>Guadalupe, un recuerdo</i>	Reading & Workshop Prod.	Thirteen O'Clock, 2015/16

ADDITIONAL EXPERIENCE

<i>LAB Residency</i>	Mercury Store Director	Mercury Store, Spring 2025
<i>HADESTOWN on Broadway</i>	Professional Development Shadow	SDCF, Fall 2024 (Keenan Tyler Oliphant, assoc. dir)
<i>Directing Technique</i>	Mercury Store Director	Mercury Store, Fall 2024
<i>Director's Project Fellow</i>	2023/24 Fellowship Recipient	The Drama League
<i>MERCEDES</i>	Production Manager	¡OYE! Group x Abrons, 2021 (Brisa Areli Muñoz, dir)
<i>Doublespeak</i>	Production Assistant, Dramaturg	Thirteen O'Clock, 2014 (Brisa Areli Muñoz, dir)

ARTS ADMIN

<i>Dance Lab New York</i>	Creative Director	2023-Present
<i>Ars Nova</i>	Creative Content Manager	2021-2023
<i>Tectonic Theater Project</i>	Moment Work Institute Business Manager	2021
<i>PUBLIC WORKS / The Public Theater</i>	Community Associate	2018-2019
<i>Thirteen O'Clock Theater</i>	Associate Artistic Director	2016-2017

EDUCATION

Abilene Christian Univ. B.F.A. Music Theater | GPA 3.9 Honors College, Suma Cum Laude | 2015 & 2016 Undergrad. Research Festival Awards

REFERENCES AVAILABLE UPON REQUEST*